DAVID SHEPHERD WILDLIFE FOUNDATION

Teacher Guidance

Rhino Mark Making and Frottage



Image credit: Dave Back

The Art of Survival: FIGHT • PROTECT • ENGAGE

Learning objectives for the lesson

- Learning objectives for the lesson.
- Explore how the rhino has been depicted in art
- Experiment with ways of mark making and frottage
- Work collaboratively to create an artwork

Lesson summary

Summarising the main activities and other useful information.

5 min

Starter

Look at and discuss - Dürer's Rhinoceros woodcut and Oudry's painting "Clara in Paris".

Goal:

How to look at art and observe detail.

Resources needed:

Power point with images and/or print outs of the two works.

Formative assessment:

Questioning pupils. How did these two artworks influenced how people view the rhino?

1 hour

Main

Drawing inspiration from the way Albrecht Dürer emphasised the rhinoceros's skin with pattern and texture in his work, pupils will create a collaborative and colourful rhinoceros artwork. They will explore up to three different mark making techniques; frottage, mark making and carbon paper to explore texture, pattern and form.

Goal:

How to experiment with ways of mark making.

Resources needed:

Workbook + A3 print outs (8 sections from back of workbook).
Textured items to create frottage - leaves, wallpaper, bark, etc. (pupils collect prior to lesson?).

- Coloured pencils
- Coloured crayons
- Carbon paper
- Pens
- Masking tape
- Various drawing materials

Formative assessment:

Outcome will show experimentation and exploration of media by pupils.

Plenary –

Put all sections together / peer discussion about techniques learnt and explored

Goal:

Learning to listen and analyse artwork.

Resources needed:

Workbook + Completed A3 print outs (8 sections)

Formative assessment:

- Questioning. Listen to your students as they discuss to check for understanding. What have you learnt about rhinos today?
- What skills have you learnt about mark making & texture?

Questions for teachers to ask pupils

Why do artists 'make marks'?

Mark making describes the different lines, dots, marks, patterns, and textures we create in an artwork. It can be loose and gestural or controlled and neat. It can apply to any material used on any surface: paint on canvas, ink or pencil on paper, a scratched mark on plaster, a digital paint tool on a screen, a line in the sand.

How has art influenced how people 'see' rhinos?

Durer's Rhino woodcut coincided with the invention of the printing press, and thousands of copies were produced for the first time. For the largely illiterate Europe at this time, the proliferation of this image was how people imagined how a rhino looked. Jean-Baptiste Oudry painting "Clara in Paris" changed how they were perceived until the 19th Century but there was a realisation that not all rhinos looked like Clara or were the same.

Key words / literacy

- Bumpy
- Frottage
- Pattern
- Scratchy
- Smooth
- Fluffy
- Lumpy
- Rough
- Silky
- Texture

For more information

Rhinos davidshepherd.org/species/rhinos savetherhinotrust.org

Mark making tate.org.uk/art/student-resource/exam-help/mark-making

Image credit: Will Fortescue

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The Art of Survival: FIGHT • PROTECT • ENGAGE

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